Image Descriptions:

(copyright for images 1-3 is held by the art historical institute of the University of Hamburg. The entry author is director of the institute and has given consent to publish these images at the REM. He can be reached at [uwe.fleckner@uni-hamburg.de](mailto:uwe.fleckner@uni-hamburg.de).)

(copyright for image 4 is held by Juan José Lahuerta, Barcelona, a friend of the article author: lahujans@coac.es)

1) Ludwig Meidner: Portrait of Carl Einstein, 1913  
Ink, chalk and white paint on paper, 40x30,3 cm. Location unknown (formly New York, collection of Israel Ber Neumann)

(2) Advertisement for the third edition of “Kunst des 20. Jahrhunderts,” showing “Still Life” by Georges Braque, 1930. Reproduction taken from *Omnibus. Almanach auf das Jahr 1932*

(3) Carl Einstein und August Eichhorn in Alfred Flechtheims collection of oceanic art. Fotomontage, Reproduction taken from *Omnibus. Almanach auf das Jahr 1932*.

(4) Sebastià Gasch: Unes declaracions sensacionals de Carl Einstein, in: Meridià, May 6, 1938.